FAN-DANGO

如,以"我们一一一是您好一些要好好教徒就要要提供你就到了自己的教徒教徒的好好的工作并是不在不是是人的故事的人。"

June, Was

rAPA members. As the newest member. I great the original administration of the present that it demonstrates the present that it demonstrates as the present that it demonstrates are according to be the present that me tank or it tell se you like it, so prince of you make anyone ing you the current racks.) I do not intend to correct to the control of correct to the control of correct to the control of control teres is whit, our of the newer idea, at favorelly incoming by you, this Los the fir. of a series featuring different tan orders - the hope care and to 10 page mimeographed bibliography of E. where the where where medling, and possibly another Fan-Denga. All in the less controlled to the white of my draft board, but I do not entire the term of the or sectional months yet.

-- DOM OCHOG ----

HOW ABOUT A PART SO GREEN DEED

In the course of a spirited itscussion on tantasy, Harry Warner and the that he considered When Sthanee Wakes, by Now Lowndes (Consumays, at 194) to be one of the best pure Fantasios ever subliqued in a magazi: which has or otherwise. The copy he sent he (you sor which he cannot by thicking set brugats.

How can the newer crop of fans make u. for their lack I incline residend? I me a bit better off personally than many of the new opers, nevers a number of assorted <u>Fantasy Fan</u>, Fantasy <u>Magazine</u>. Set Correst nacht sivel Tales, etc.—but there must be literally bundreds of account of a rever hope to see. Many of these obviously are junk but on the other hand, there must be dozens of items it dots on.

The idea has struck me that a quite ambitions anthology would be wall within our reach, and I believe that this would be a splendid project or bas FAPA to sork on. While its actual publication would of course bare to be deferred until efter the war, there is a great deal of proliminary work that we could do now. I look to see a terrific apsurge is far activity of subjuys come home. A fanzine antology would serve but to acquisit nowsers with our habby, and to bridge the fon-less years of army life for the id theers.

I visualize a mimoographed book at herrogramme with along aboly ded into sections more or less as follows I. Science diction (co. or. Sentasy-Reird (El pages), III. Fam. numor, isn daines, ste. (40 tages), it is the exception of the last section, usage, or all depends on the best fiction, verse, ert, and springers the best fiction, verse, ert, and springers the page of tages. ciar to January 1, 1943. The letter section would contain the part letter. com both pro- and fanzines during the same period. Some one or the old lines is grhaus Forrey Ackerman, should write a preface for the volume -- and the pure have heavy little righed covers are pared especially for it.

The part full light little and frontis likes (reprint covers?) for creat prelim, in edition of not less than 350 copies should be recoved, and the
form of old sell for between War and \$1.00 -- with positively no sufficient
[bead heads and exchanges are what keep most fanzines in the red.)

Now am well aware that all this would represent a terriliamount of work, but still this would be but very little larger than the
bix rantisites. If Phil bronson can turn out this much work in a
a nall, a group of us working together should be able to handle the anmithout too much trouble. As I see it, the dummying and stencilling the
mithout too much trouble. As I see it, the dummying and stencilling the
mithout too be divided up among than of us as would undertake it, but the
mithed stencils would have to be shipped to some central point
the basks?) for running and assembling. The stapling of so thick a count
much have to be done by a printer, and it would be a good idea to have him
but on back-strips---but we could do all the rest of it ourselves.

The finencing of the book should not prove too difficult. If we sold 100 advance copies at 75, each, it would give us a working fund of \$75.00--enough to pay for all the stencils and most of the paper. (200 stencils a 2.39 per quire - \$25.31; 25,000 sheets 201b mimes bond at \$1.08 per 100 - \$75.60.) In addition we would probably have \$35.00 to \$50.00 lithouraphy expense, plus undetermined mailing costs. The sale of the remaining 100 copies at \$1.00 each should in time defray the deficit.

In order to go before the face and ask for advance orders, we'd now to have the rook all dummied ready to stenci. This job could be do now during the war--or at least a start made on it.

In a selection of contents for this anthology would be a likely a largest that as a starter each FACA member might make two if comprising what he considers to be the bublitems that help published and the other listing his favorite items in fanzines other than his own. A set, it might be a good idea to try to run down everyone who has ever published a fanzine, and get such a list from him. Through such independent mags as Fantasite, LeZ, and Acclyte, the fan-readers could be a pealed to or lists. Some of the various poll tabulations may be of some assistance; in fact, Widner might even be induced to take a new poll on the matter of anthology selections. It is not wholly clear to me exactly now the final pelections should be made from the various lists, but the fellows who actuate the work on the volume can easily enough figure it out.

All these ideas are quite nabular and chaptic (as if I had to draw attention to this fact!), but I howestly believe that I have a reastive a new, idea here, and would surely welcome some comment on it. I'd carticularly like to mean from any of you who would be willing to collaborate a tual publication of the book. As few as six or eight of us could have this jub, but or course, the more help we can enlist, the better volume of can present to fanzing about 1946.

er of chit-chai. Next, the cay in I is the substance of the chit-chair of the chair of the chair